



## Columbia West College

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### ENGLISH THROUGH AMERICAN CULTURE PROGRAM CURRICULUM WEEKLY SCHEDULE – AMERICAN CULTURE & LANGUAGE THROUGH LITERATURE (ELECTIVE)

WEEK	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
1	NEA Big Read Lesson 1 <b>Biography</b>	NEA Big Read Lesson 1 <b>Biography</b>	NEA Big Read Lesson 2 <b>Culture &amp; History</b>	NEA Big Read Lesson 2 <b>Culture &amp; History</b> & Assessment Project
2	NEA Big Read Lesson 3 <b>Narrative and Point of View</b>	NEA Big Read Lesson 4 <b>Characters</b>	NEA Big Read Lesson 4 <b>Characters</b>	NEA Big Read Lesson 5 <b>Figurative Language</b> & Assessment Project
3	NEA Big Read Lesson 6 <b>Symbols</b>	NEA Big Read Lesson 6 <b>Symbols</b>	NEA Big Read Lesson 7 <b>Character Development</b>	NEA Big Read Lesson 7 <b>Character Development</b> & Assessment Project
4	NEA Big Read Lesson 8 <b>The Plot Unfolds</b>	NEA Big Read Lesson 9 <b>Themes of the Novel</b>	NEA Big Read Lesson 9 <b>Themes of the Novel</b>	NEA Big Read Lesson 10 <b>What Makes a Book Great</b> & Assessment Project

#### Main Text:

Fitzgerald, F. Scott. *The Great Gatsby*. New York: Scribner, 2013. Print.

#### Supplemental Resources:

"The Great Gatsby by F. Scott Fitzgerald." *NEA Big Read*. Arts Midwest, [www.neabigread.org/books/greatgatsby/](http://www.neabigread.org/books/greatgatsby/).

Various selected authentic language materials.